

LA PIRANDELLIANA

The theatrical activity that La Pirandelliana has been carrying out since 1999 has been recognized by the Ministry of Cultural Heritage and Activities since 2000. Over these more than twenty years, La Pirandelliana has continued its commitment to production with nationally significant performances, featuring actors such as Arnaldo Foà, Massimo Ghini, Valeria Valeri, Nancy Brillì, Giuseppe Battiston, Maria Amelia Monti, Gianfelice Imparato, Carlo Delle Piane, Antonio Catania, Barbora Bobulova, and many other highly regarded artists. The performances have been directed by prominent directors such as Alessandro d'Alatri, Filippo Dini, Cristina Pezzoli, and Armando Pugliese.

Over the years, La Pirandelliana has chosen texts with evocative titles, certainly impactful for the audience but also of high dramaturgical quality. From the production of "SUL LAGO DORATO," one of the most successful performances of the 2006/2007 season, interpreted by two great masters of our theater: Arnaldo Foà and Erica Blanc, to the classic of international comedy "NIENTE SESSO SIAMO INGLESI" with Paola Quattrini and Gianfelice Imparato, directed by Renato Giordano, which premiered in 2008.

Also in the same year, the text "HO PERSO LA FACCIA!" by Sabina Negri debuted, featuring Carlo Delle Piane and Erica Blanc, coinciding with the celebrations for Carlo Delle Piane's sixty years in cinema. This unpublished text brought together two extraordinary artistic forms: cinema represented by one of its major actors and theater in its purest and most refined form.

In 2009, "L'ORO DI NAPOLI," a show based on the stories of Giuseppe Marotta, made its theatrical debut for the first time after the famous film version by Vittorio De Sica. This production, directed by Armando Pugliese and featuring music by Oscar-winning Nicola Piovani, starred Gianfelice Imparato and Luisa Ranieri.

In the 2011/2012 season, La Pirandelliana chose to stage one of the most important contemporary authors: Edoardo Erba with "TANTE BELLE COSE," featuring Maria Amelia Monti and Gianfelice Imparato, directed by Alessandro D'Alatri with original music by Cesare Cremonini.

That same season saw the production of two legendary actors: Valeria Valeri and Polo Ferrari, staging "GIN GAME" directed by Francesco Macedonio. With 160 performances, the show won the Flaiano Award for Best Direction.

In the 2013/2014 season, two productions from La Pirandelliana reached the heights of the season. The first, "UOMO E GALANTUOMO" by Eduardo De Filippo, featuring Gianfelice Imparato and directed by Alessandro d'Alatri, won the award established by the Province of Savona for Best Show at the Borgio Verezzi Festival. The other production that completed 115 performances in that season was "QUANDO LA MOGLIE È IN VACANZA" by G. Axelrod in the translation by Edoardo Erba, starring Massimo Ghini with original songs written for the show by Renato Zero.

In the summer of 2014, "LOST IN CYPRUS – SULLE TRACCE DI OTELLO" debuted with Giuseppe Battiston at the Verona Theatre Festival, directed by Giuseppe Battiston and Paolo Civati.

In 2015, the transformation from Cultural Association to Limited Liability Company occurred. In the same year, the following productions were created and toured: "BISBETICA – LA BISBETICA DOMATA DI WILLIAM SHAKESPEARE MESSA ALLA PROVA" by Stefania Bertola, starring Nancy Brillì and directed by Cristina Pezzoli, which debuted in July at the Verona Theatre Festival; "UN'ORA DI TRANQUILLITÀ" by Florian Zeller, directed and performed by Massimo Ghini alongside Galatea Ranzi, Claudio Bigagli, Massimo Ciavarro, and Gea Lionello; and "UN COPERTO IN PIÙ" by Maurizio Costanzo, which debuted at the Todi Festival, featuring Maurizio Micheli, Vito, Loredana Giordano, and Alessia Fabiani, directed by Gianfelice Imparato.

In June 2017, a new production “LE SERVE” by Jean Genet, with dramaturgy and direction by Antonio Capuano, featuring Gea Martire and Teresa Saponangelo, premiered at the Napoli Teatro Festival Italia.

In the 2017/2018 season, two new theatrical productions achieved tremendous success across Italian theaters in the following two seasons: “LA GUERRA DEI ROSES,” featuring Ambra Angiolini and Matteo Cremon, directed by Filippo Dini; and “REGALO DI NATALE,” adapted from Pupi Avati’s film, with Gigio Alberti, Filippo Dini, Giovanni Esposito, Valerio Santoro, and Gennaro Di Biase, with the theatrical adaptation by Sergio Pierattini and directed by Marcello Cotugno. This production has now reached its fourth season.

In July 2018, co-produced with Teatro Franco Parenti and Marche Teatro, a new production “WHO IS THE KING,” Episodes 1 and 2, based on Richard II and Henry IV by William Shakespeare, debuted at the Napoli Teatro Festival Italia. An original project by Lino Musella, Andrea Baracco, and Paolo Mazzarelli, featuring Massimo Foschi, Marco Foschi, Annibale Pavone, Valerio Santoro, Gennaro Di Biase, Josafat Vagni, Laura Graziosi, Giulia Salvarani, Paolo Mazzarelli, and Lino Musella, directed by Lino Musella and Paolo Mazzarelli.

In May 2019, the production “ANFITRIONE” by Sergio Pierattini, directed by Filippo Dini and featuring Gigio Alberti, Barbora Bobulova, Antonio Catania, Giovanni Esposito, Valerio Santoro, and Valeria Angelozzi, debuted during the summer at the Festivals of Urbisaglia and Sarsina and continued its tour during the 2019-2020 season.

In September 2019, “AMORE MIO AIUTAMI,” freely inspired by the subject of Rodolfo Sonogo, which was brought to the screen by Alberto Sordi and Monica Vitti, debuted with the theatrical adaptation and direction by Renato Giordano, featuring Corrado Tedeschi, Debora Caprioglio, and Loredana Giordano.

Despite the severe repercussions on the theater world due to the Covid-19 health emergency, in the summer of 2020 we staged “THE RED LION” in co-production with Teatri Uniti, directed by Marcello Cotugno, featuring Nello Mascia and Andrea Renzi. The show premiered at the Napoli Teatro Festival Italia in July, and after a start to the tour at the Piccolo Teatro di Milano, it had to stop due to further theater closures.

After the enforced pause in the 2020-2021 theatrical season, we resumed production activities in September 2021 with “ENRICO IV” by Luigi Pirandello, in co-production with the Stabile di Trieste, featuring Eros Pagni and directed by Luca De Fusco. The show debuted in the summer at the Festival delle Ville Vesuviane and will be presented in February 2022 at the Teatro Manzoni in Milan, marking the centenary of its debut on February 24, 1922, at the historic Milanese theater.

Another production that debuted in December 2021 and continued its tour until February 2023 was “A CHE SERVONO QUESTI QUATTIRINI,” a famous text by Armando Curcio in co-production with Teatro di Napoli – Teatro Nazionale, directed by Andrea Renzi, featuring Nello Mascia and Valerio Santoro.

For the 2022-2023 season, La Pirandelliana produced the play “TRAPPOLA PER TOPI” by Agatha Christie - adapted by Edoardo Erba - starring Lodo Guenzi and a cast of 8 actors directed by Giorgio Gallione. The show will be revived in the 2023-2024 season, both with Lodo Guenzi and Ettore Bassi. For the 2023-2024 season, La Pirandelliana produced the play “GENTE DI FACILI COSTUMI” by Nino Marino and Nino Manfredi, starring Flavio Insinna and Giulia Fiume, directed by Luca Manfredi. This production will also be revived in the 2024-2025 season. It has also produced the play “IL MALLOPPO” by Joe Orton, translated by Edoardo Erba, featuring Gianfelice Imparato, Marina Massironi, and Valerio Santoro, directed by Francesco Saponaro, which will also be revived in the 2024-2025 season.

For the 2024-2025 season, La Pirandelliana has produced the play “MOLTO RUMORE PER NULLA” by William Shakespeare, translated by Margherita Laera, with adaptations by Veronica Cruciani and Margherita Laera, featuring Lodo Guenzi and Sara Putignano along with a cast of 9



actors directed by Veronica Cruciani, in co-production with TSV – Teatro Nazionale and the Municipality of Verona – Estate Teatrale Veronese.